

Please use this Route Through to learn more about what students are learning in lessons, and how they can extend their learning at home. Please contact the Head of Department or Director of Year for more information.

Subject	What are students learning in lessons?	What could students do to extend their learning and develop their character?
Autumn Term 1	Rhythm, pulse and performance. Singing as part of a group and as a round. Basic Musical Notation.	Be curious: listen to a wide range of musical genres, including classical music by Mozart, Beethoven and Bach.
Autumn Term 2	Singing as an ensemble. Melody, pitch and patterns, basic keyboard skills. Notes of the treble clef and notes of the keyboard.	Be independent: revise the notes of the treble clef and rhythm durations including crotchet, quaver, minim, semi-breve.
Spring Term 1	Forms and devices. Major, minor and pentatonic scales. Binary form, ternary form and variations form. Key signatures up to 2 sharps or flats.	Be curious: listen to 'In the Hall of the Mountain King' by Grieg and Largo for the New World Symphony by Dvorak.
Spring Term 2	Introduction to Ableton. Composing a theme and variation. Keyboard skills. Unison and monophonic texture.	Be resilient: practice playing the keyboard with both hands in school practice rooms or at home.
Summer Term 1	Timbre and sonority. Instruments of the orchestra.	Be curious: listen to three different orchestral pieces of music. Which piece did you enjoy the most? Why?
Summer Term 2	Timbre and sonority. Instruments of the orchestra.	Be reflective: listen to three different orchestras play the same piece of music. What were the similarities and differences?
How should I plan my time?	Assessment	Home Learning
	Students think hard and answer lots of questions every lesson. Students practice and get feedback on their work. Exam: Students will not sit an exam.	No compulsory home learning.